

LEONARDO BARBIERATO

**LISTENING AS IMPROVISATION/
LISTENING AS ARTIVISM:
SITE-SPECIFIC INTER-ACTIONS
DURING [IN SITU]
PERFORMANCE**

SIMM-posium #9

Rhythmic Music Conservatory / Copenhagen

5/11/2024





**LEONARDO
BARBIERATO**

MUSICIAN / IMPROVISER

**CONSERVATORIO SANTA
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LISTENING/ECOLOGICAL AWARENESS

SITE-SPECIFIC IMPROVISATION


ECO-ACOUSTIC

[IN SITU]

SOCIAL ECOLOGY
POST-HUMAN
ENVIRONMENTALISM
IMPROVISATION





Laghetto di Principina 

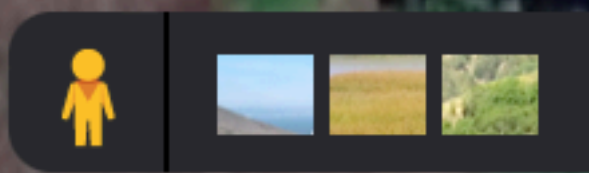
mic 4

mic 1

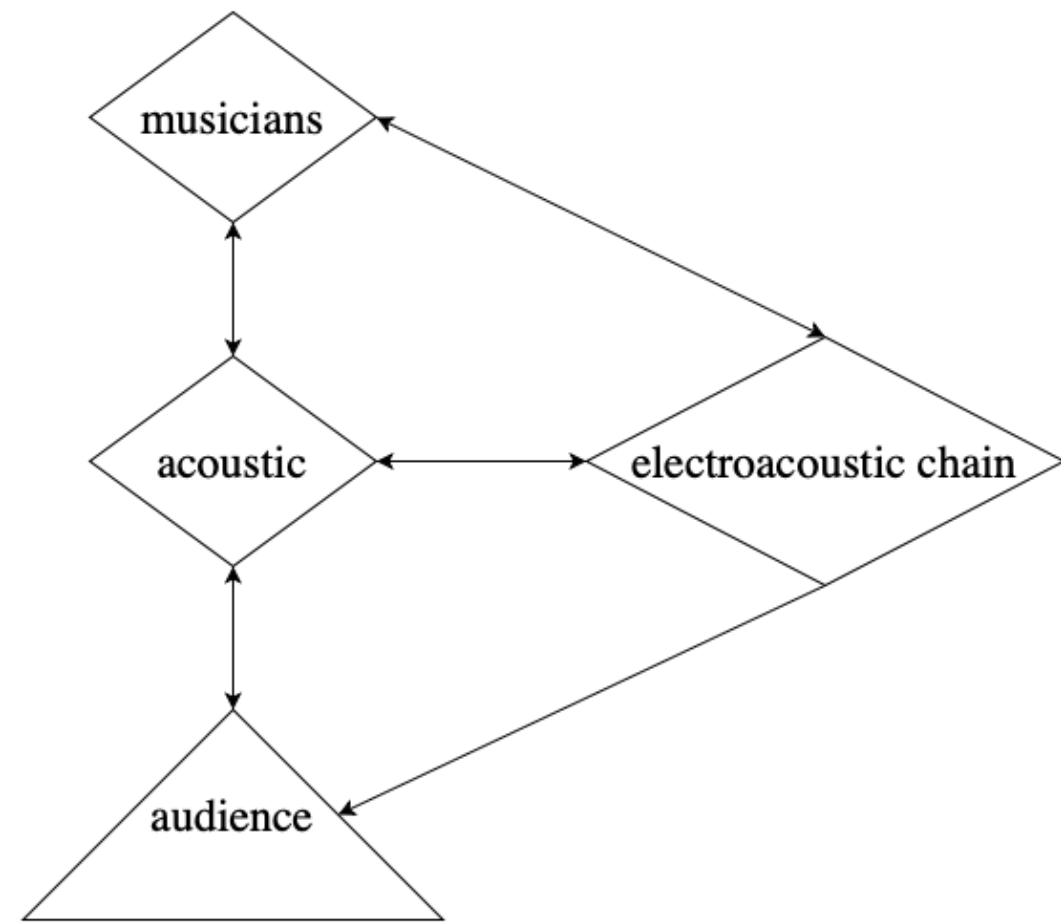
mic 2

mic 3

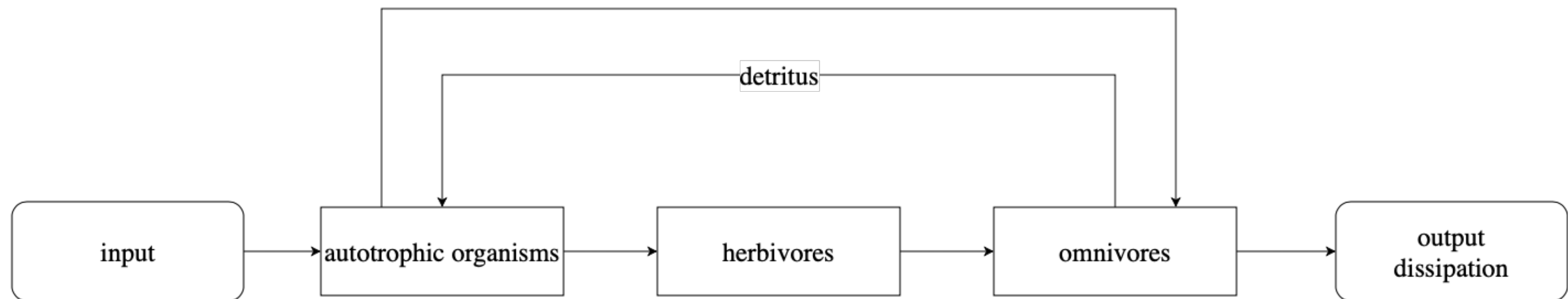
Google



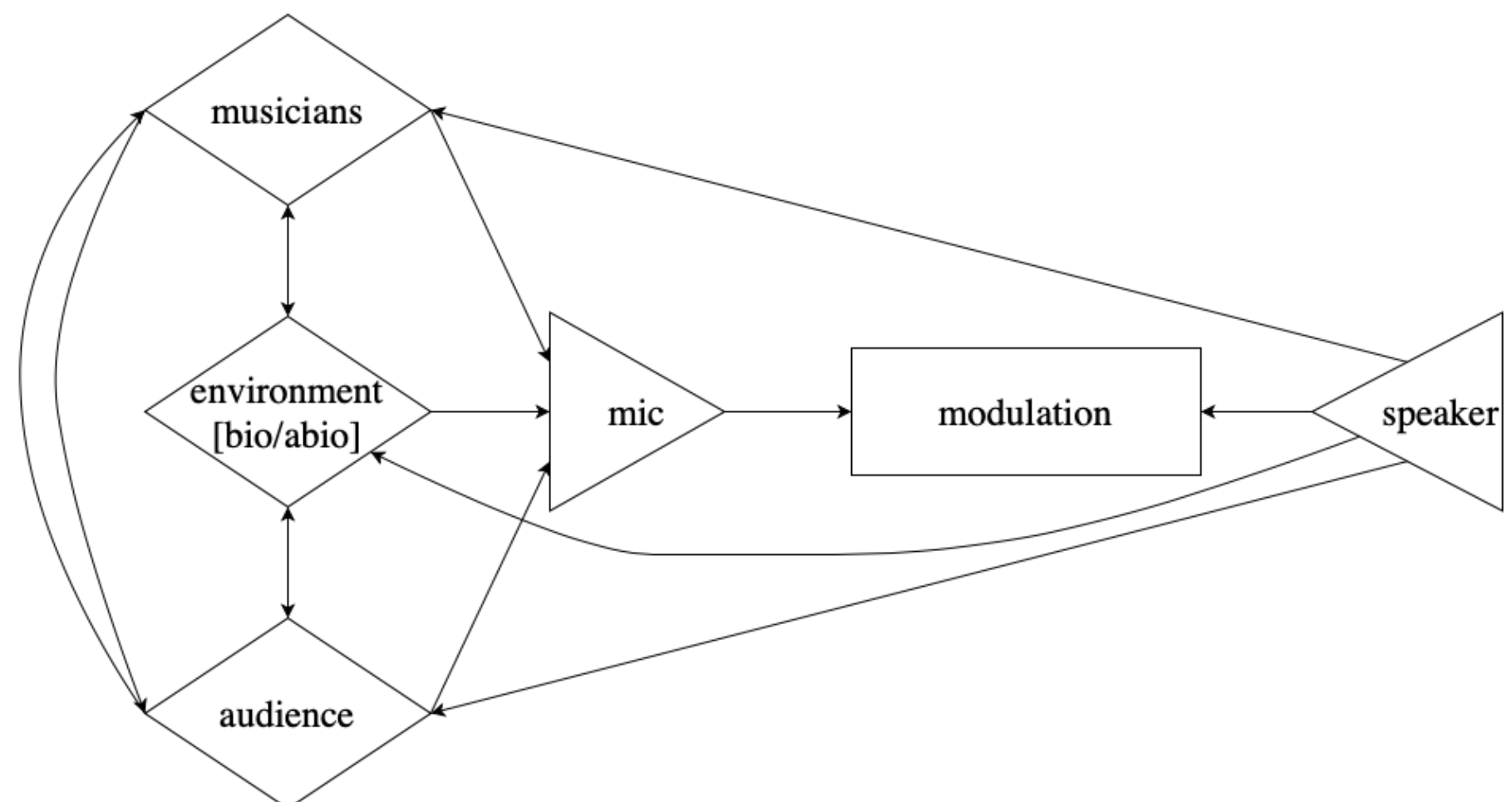
electroacoustic
improvisation



ecosystem



[in situ]





LISTENING [IN SITU]

CLÉMENT CANONNE "LISTENING TO IMPROVISATION", 2018

JOSHUA MAILMAN "SEVEN METAPHORS FOR (MUSIC)
LISTENING", 2018

CONCLUSION



The background is dark with several vertical light streaks of varying widths and colors, including white, yellow, and blue. A prominent blue brushstroke is visible on the left side, extending vertically. The text is centered and rendered in a bold, blue, sans-serif font.

**THANKS FOR
YOUR
ATTENTION**