



UNIVERSITY
OF OSLO



The Research
Council of Norway

SOLAS
learning works



PROS & CONS

The paradoxes of music in prison

Áine Mangaoang

Associate Professor in Popular Music, University of Oslo



1. SONIC HEARTHS





PRISONS OF NOTE

mapping music & nuances in penal exceptionalism from the periphery

1. Sonic
Hearths

2. The Auld
Triangle

3.
Paradoxes

4. In Four-
Part
Harmony

“ fear, anxiety, loneliness,
trauma, depression,
injustice, powerlessness,
violence, and uncertainty
are intrinsic to prison life ”

Liebling & Maruna 2005

2. THE AULD TRIANGLE



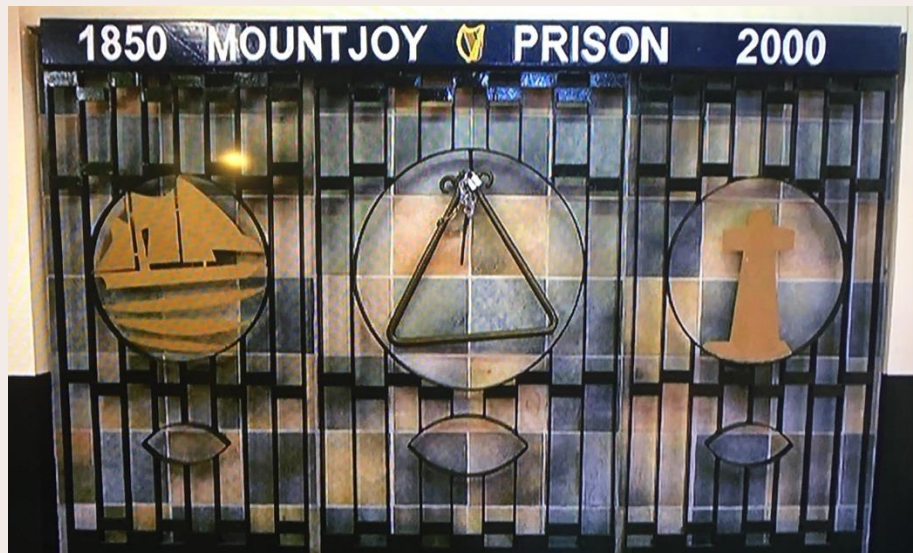
InHouse Harmony Choir

at the Pros & Cons concert, Mountjoy Prison Progression Unit, May 2024



“Jingle Jangle”

The Auld Triangle today



Mountjoy Prison entrance mural



3.

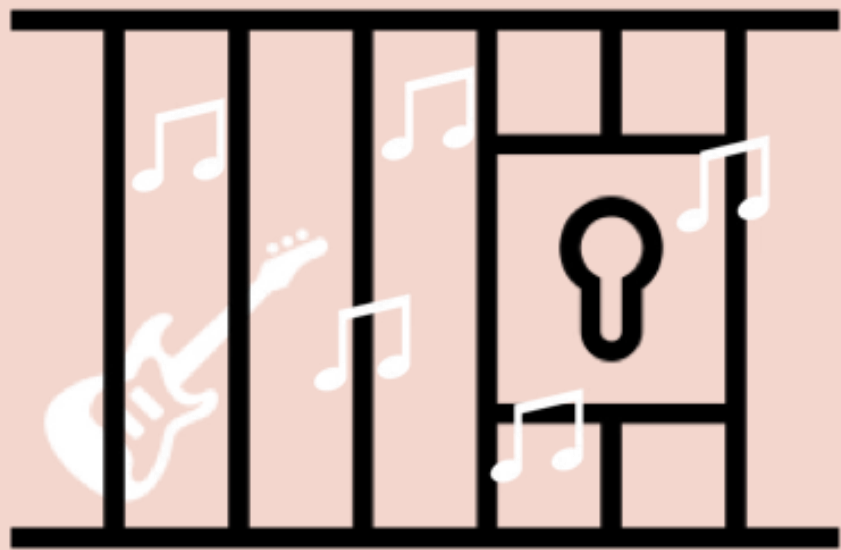
PARADOXES



“the welcome”

as “an ethical action”...
“a relation of infinite
responsibility to the other
person, a humanism”

Higgins (2009)



“between two
worlds,
the outside
world and the
inside world”

Caroline, InHouse Harmony choir

4.

IN FOUR-PART HARMONY

The Auld Triangle

“Up in the female prison
There are seventy women
I wish it was with them that I
did dwell”



THANK YOU

Prisons of Note

A project about music, sound & detention

Áine Mangaoang // ainem@imv.uio.no

X [@AineMaps](https://twitter.com/AineMaps) // [#PrisonsOfNote](https://twitter.com/PrisonsOfNote)

